



Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,  
 à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.





## FLAUTO PRIMO

## CONCERTO I

Allegro

*p* *f* *p* *Cres* *Fin solo* *Tutti*

# FLAUTO PRIMO

5

*p*

*f*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Tutti f*

*Dal Segno*

*P*

*Cres*

590



# FLAUTO PRIMO

6

Solo

Adagio

Solo

Rondò Allegretto

Minore

# FLAUTO PRIMO

7

Lento FP

Primo Tempo

Majore

Tutti

Tutti f

## FLAUTO PRIMO

## CONCERTO II

Allegro

10 *f*

*Cres* *f*

*p* *Calando* *pp* *Solo*

*Tutti f* *p* *f*

*p*

590



# FLAUTO PRIMO

9

*f*

*Solo*

*w*

*3*

*2*

*Tutti Solo*

*Tutti P*

*P*

*Calando*

590

## FLAUTO PRIMO

Adagio

Solo

1 w

P

P

Solo

Rondo

Fin

Solo

Tutti

Solo

590

# FLAUTO PRIMO

11

Adagio

Primo Tempo

Tutti f

Minore

Major

Da Capo

Andante P

Primo Tempo

Tutti f

## FLAUTO PRIMO

## CONCERTO III

Allegro

*p* *ff* *pf* *p* *ff* *pf* *p* *f*

*Solo*

*Cresc* *f* *f* *Tutti*

*p* *ff* *pf*



# FLAUTO PRIMO

13

Solo

Cres

ff

ff

ff

ff

Tutti Solo

ff pff pff pff pff p f

Tutti Solo dolce

p

f

p Cres

f

Tutti

15



## FLAUTO PRIMO

Adagio p f f Solo

Tempo di Minuetto p f

pp f Solo

690

# FLAUTO PRIMO

15

Tutti *f*  
*p*  
*f*  
 Solo  
*p*  
*u*  
 2  
 Tutti *f*  
*p*  
*f*  
*pp* *f*





TROIS CONCERTS,

Pour

DEUX FLUTES TRAVERSIERES

*Avec L'Accompagnement de*

DEUX VIOLONS, TAILLE & BASSE.

*Deux Cors de Chasse  
ad Libitum.*

*Composée  
Par*

**M. MEZGER,**

*Musicien de Chambre de S. A. S. l'Electeur  
de Baviere et Palatine.*

*Œuvre quatrième.*

*N<sup>o</sup> 590.*

*Prix f 5...*

Chés - J. J. HUMMEL, à Berlin avec Privilège du Roi,

à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.

no 6207. 2892







## FLAUTO SECONDO

## CONCERTO I

Allegro

*p* *f* *p* *Cres* *Fin solo* *tutti f* *p*

# FLAUTO SECONDO

5

*Solo*

*dolce*

*Tutti P*

*Solo*

*Tutti F*

*P*

*Cres*

*Dal Segno*

# FLAUTO SECONDO

6

Solo

Adagio

Solo

Rondo Allegretto

Tutti f

Solo

pp

Tutti

Minore 590

# FLAUTO SECONDO

7

Minore

Primo Tempo

Solo

Tutti F

Solo

P

Solo

Tutti F

590



## FLAUTO SECONDO

## CONCERTO II

10 f  
Allegro.

10 f  
Allegro.

Cres f

P Calando PP Solo

Tutti P

f

590

# FLAUTO SECONDO

9

Musical score for Flauto Secondo, page 9. The score consists of 14 staves of music in G major (one sharp). The music is written in a single melodic line. The score includes various musical notations such as treble clef, key signature, time signature (4/4), and dynamic markings (p, f). It also features performance instructions like 'Solo' and 'Tutti', and a section marked 'Calando' (ritardando). The page number '9' is in the top right corner, and '890' is in the bottom right corner.

## FLAUTO SECONDO

Adagio

Solo

Solo

PP

Solo

Rondo

Tutti

Fin

Solo

Solo

Tutti

2

1

690

# FLAUTO SECONDO

11

Adagio

Primo Tempo

Tutti f

Minore

10

Da Capo

2

5

P

Andante

P

Primo Tempo

Tutti



## FLAUTO SECONDO

## CONCERTO III

Allegro

12

FLAUTO SECONDO

CONCERTO III

Allegro

p

rf p rf p f

Cres

f

Solo

Cres

f

Tutti

P

rf P rf

690



# FLAUTO SECONDO

13

Musical score for Flauto Secondo, page 13. The score consists of 13 staves of music. The key signature has one sharp (F#). The music features various dynamics including *p*, *Cres*, *f*, *Solo*, *Tutti*, *r f*, *P*, *r f*, *P*, *r f*, *Solo*, *dolce*, *f*, *Cres*, *f*, *P*, *f*, and 590. There are also markings for 11, 1, 2, 3, 7, 15, and 19 measures.

## FLAUTO SECONDO

Adagio

Solo

Tutti PP

Tempo di Minuetto

P

P

f

P

f

PP

f

Solo

1

w

# FLAUTO SECONDO

15

Musical score for Flauto Secondo, page 15. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics including *f*, *p*, *pp*, and *sf*, as well as articulation marks like accents and slurs. The piece includes sections marked *Tutti f*, *Solo*, and *Tutti f*.







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# VIOLINO PRIMO.

3

## CONCERTO

Allegro

Musical score for Violino Primo, Concerto, Allegro. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings: 'p' (piano), 'f' (forte), 'Cres' (crescendo), 'Solo p' (solo piano), and 'ff' (fortissimo). There are also articulation marks like 'tr' (trill) and 'acc' (accent). The score is divided into sections by repeat signs and first/second endings. The final section is marked 'Solo p' and ends with a double bar line. The page number '590' is at the bottom right.

## VIOLINO PRIMO

Musical score for Violino Primo, page 4. The score is written on ten staves, featuring various musical notations including treble clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and dynamic markings. The piece includes sections for Tutti and Solo, and a Rondo Allegretto section. The score concludes with a double bar line.

Musical markings and dynamics include:

- Tutti P
- Solo P
- Tutti
- Segue
- Cres
- Solo P
- Adagio
- f
- p
- f
- p
- Solo P
- Rondo Allegretto
- Tutti f
- Solo P

# VIOLINO PRIMO

5

1

P PP Cres

Tutti

Solo P

Minore

3

PP lento Primo Tempo

1

f

1

Tutti

Solo

Tutti



## VIOLINO PRIMO

## CONCERTO II

*P*  
Allegro

*f*  
*f*  
*P*  
*Cres* *f* Segue  
*P* *Calando* *PP* *Solo P*  
*Tutti f*  
*Solo P* *f*  
*Tutti f* *P* *f*  
*P* *f*



# VIOLINO PRIMO

7

*Solo P*

*f*

*Solo P*

*Tutti*

*P*

*f*

*P* *Calando* *PP*

*Adagio*

*Solo P*

*PP*

# VIOLINO PRIMO

Solo P  
 Rondo  
 Tutif  
 Solo P  
 Solo P  
 Tutif  
 f  
 1  
 p  
 Adagio  
 Primo Tempo  
 Tutif  
 Solo P  
 Minore  
 1  
 Majore  
 f  
 Tutti  
 Solo  
 Andante  
 Primo Tempo  
 p  
 f

This page contains the first system of a musical score for Violino Primo. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Rondo'. The score is divided into sections: 'Solo P' (Piano Solo), 'Tutif' (Tutti), and 'Majore' (Major). The tempo changes from 'Rondo' to 'Adagio' and then back to 'Primo Tempo'. The key signature changes from two sharps to one sharp (F#) for the 'Minore' (Minor) section, and then back to two sharps for the 'Majore' section. The score includes various musical notations such as notes, rests, and dynamic markings (p, f).

# VIOLINO PRIMO

9

## CONCERTO III

Allegro

Musical score for Violino Primo, Concerto III, page 9. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (p, f, ff, Cres, Segue, Solo P), articulation (accents, slurs), and fingerings (1, 4). The piece concludes with a "Volti Subito" instruction and a page number "590".



## VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page. The music features a mix of melodic lines and rhythmic patterns, with some sections marked as 'Solo' and others as 'Tutti'. The tempo is indicated as 'Adagio' on the 10th staff. The page number '10' is in the top left corner, and the section title 'VIOLINO PRIMO' is centered at the top. The bottom right corner of the page shows the number '590'.

1

P

Tutti

Solo P

1

2

1

4

1

1

Tutti P

Cres

P

f

P

Solo

Adagio P f P f

1

P Tutti

P

f

PSolo

P

1

f

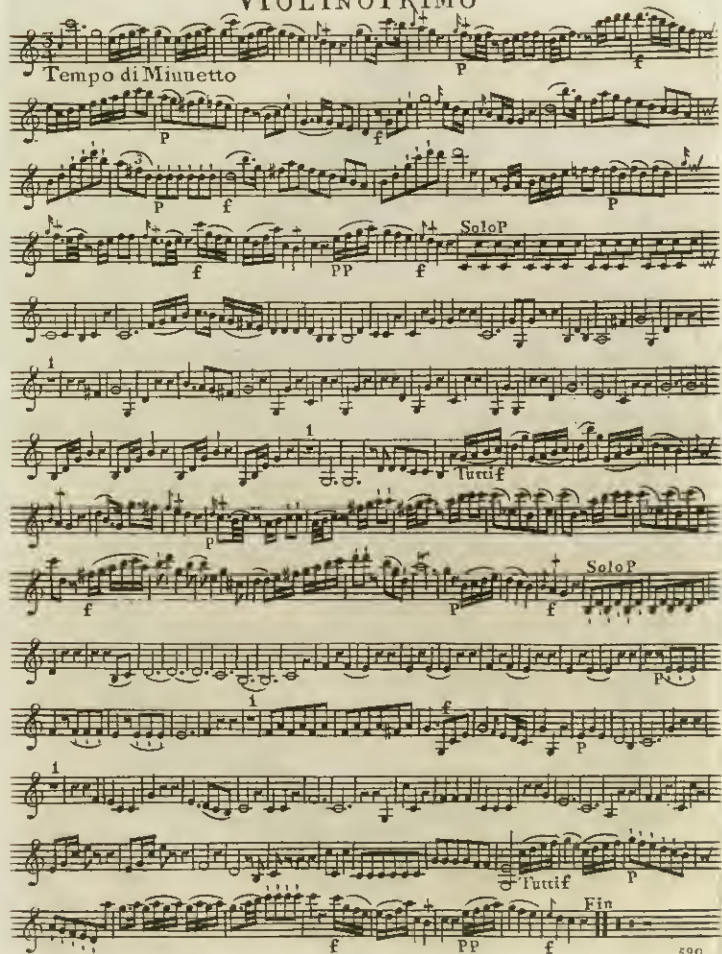
P

590

VIOLINO PRIMO

11

Tempo di Minuetto







(16. 142.)

Violino L =

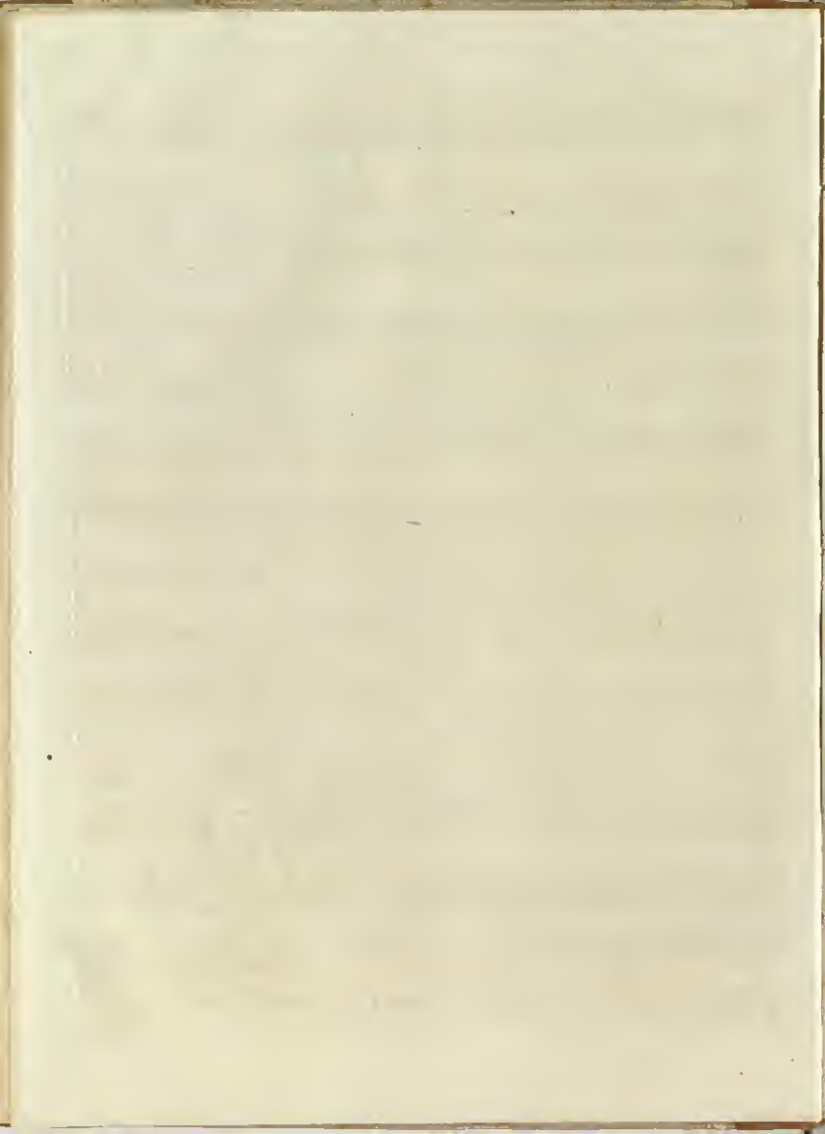


TROIS CONCERTS,  
Pour  
DEUX FLUTES TRAVERSIERES  
*Avec l'Accompagnement de*  
DEUX VIOLONS, TAILLE & BASSE.  
*Deux Cors de Chasse*  
*ad Libitum.*  
*Composée*  
*Par*  
**M<sup>r</sup>. MEZGER,**  
*Musicien de Chambre, de S. M. S. l'Electeur*  
*de Baviere et Palatine.*  

---

*Œuvre quatrième.*  
*N<sup>o</sup>. 590.* *Prix f 5...*

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## VIOLINO SECONDO

## CONCERTO I

Allegro

Musical score for Violino Secondo, Concerto I, Allegro. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *p*, *f*, *Cres*, *Solo P*, and *Tutti f*. There are also section markers like "Segue" and "Solo P".



## VIOLINO SECONDO

*Tutti* *P*

*Solo* *P*

*Tutti* *f*

*Segue*

*P* *Cres* *f*

*Solo* *P*

*Adagio* *f* *P* *f* *P*

*Solo* *P*

*Rondo Allegretto* *Tutti* *f*

*Solo* *P*

510

# VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp). It includes various dynamics (pp, mf, Cres, Tutti, Solo P), articulation (accents), and performance instructions (lento, Primo tempo). The piece concludes with a double bar line and the page number 590.

## VIOLINO SECONDO

## CONCERTO II

Piano

Allegro

This musical score for Violino Secondo, Concerto II, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro' and the initial dynamic is 'Piano'. The score includes various musical notations such as slurs, ties, and ornaments. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'Solo P', 'Tutti f', and 'calando'. The piece concludes with a final fortissimo (f) dynamic.

Key markings and instructions include:

- Piano** (initial dynamic)
- Allegro** (tempo)
- f** (fortissimo)
- cres** (crescendo)
- p** (piano)
- calando** (diminuendo)
- PP** (pianissimo)
- Solo P** (Solo Piano)
- Tutti f** (Tutti fortissimo)
- f** (fortissimo)
- p** (piano)

# VIOLINO SECONDO

7

Musical score for Violino Secondo, page 7. The score is written on 15 staves in G major (one sharp). It features various musical notations including treble clefs, key signatures, and dynamic markings such as *p*, *f*, *Solo P*, *Tutti f*, *Adagio*, and *pp*. The tempo changes from a fast section to *Adagio*. The page number 590 is at the bottom right.



# VIOLINO SECONDO

Solo P  
Rondo

Tutti f

Solo P

Tutti

Solo P

1  
f p

Adagio Primo Tempo Tutti

Solo P  
Minore

1

Tutti  
Majore

Solo P

Andante

Primo Tempo

## 9

## Allegro

590

## VIOLINO SECONDO

This page of a musical score for Violino Secondo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music features a mix of melodic lines and rhythmic patterns, with some sections marked as 'Tutti' or 'Solo'. The page number 590 is located in the bottom right corner.

10

VIOLINO SECONDO

Tutti P

Solo P

1

2

1

4

1

Tutti f

P

f

Tutti P

cres

f

ff

Segue

P

f

Solo P

1

Adagio P

f

Tutti P

f

Solo P

P

1

Tutti f

P

590

# VIOLINO SECONDO

11

Tempo di Minuetto

*p* *f* *pp* *Solo p* *f* *pp* *Tutti f* *p* *f* *pp* *f* *Fin*







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# VIOLA

3

## CONCERTO I

Allegro

P f  
 P  
 f  
 Solo P  
 f P  
 1 1  
 Tutti f  
 P  
 Solo p  
 2 w Volte Subito



## V I O L A

Violin part of a musical score, measures 1-24. The music is in G major (one sharp) and 4/4 time. It features various dynamics and articulations, including accents, slurs, and breath marks. The tempo changes from Adagio to Rondò Allegro at measure 18.

Measures 1-17: *Tutti P* (measures 1-4), *Solo P* (measures 5-17). Dynamics include *P*, *Cres*, and *f*. Articulations include accents, slurs, and breath marks.

Measures 18-24: *Rondò Allegro*. Dynamics include *Tutti f*, *Solo P*, and *Tutti f*. Articulations include accents, slurs, and breath marks.

# VIOLA

5

pp

Tutti

Minore P

lento P

Tempo Primo

p

Tutti

Solo P

p

Tutti

## VIOLA

## CONCERTO II

Piano

Allegro

P

Calando

Solo Pizzicato

Col'arco

Turf

Solo P

f

3

Turf

P f

P

f

Solo P

f

# VIOLA

7

p  
 3  
 f  
 TuttiP  
 1 PP  
 P calando  
 Adagio  
 SoloP  
 1  
 1 2 3  
 pp  
 SoloP  
 Rondo  
 TuttiF  
 SoloP  
 TuttiF  
 SoloP  
 f  
 1  
 P  
 SoloP  
 Adagio 590



## VIOLA

Tempo Primo Solo P Minore

Majore

Tutti f

Solo P

Andante

Primo Tempo Tutti P f

## CONCERTO III

Allegro

ff Prf Prf f

Nili Nili

Cres f P Cres f

ff P f

9 Solo P f

4

# VIOLA

9

1

1

1

Tutti f

rf Pd Pd f

f

9

Solo

8

Tutti P

f

Solo

1

1

Tutti P

Cres

f

ff

p

f

## V I O L A

f *pp*  
 Adagio *p* *f* Solo  
*f* *p*  
*p* Tutti *pp*  
 Tempo di Minuetto  
*p*  
*f* Solo *p*  
 Tutti *f* *p*  
 Solo *p*  
*pp*  
*f* 1 2 1 Fin  
 Tutti *f* 590



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# BASSO

3

## CONCERTO I

Allegro

The musical score is written for Bassoon (Basso) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include 'p' (piano), 'f' (forte), 'T.S.' (Tutti), 'Solo P', and 'Volta Subito'. The score is divided into sections by these markings. The first section is marked 'Allegro' and 'p'. The second section is marked 'f' and 'T.S.'. The third section is marked 'Solo P'. The fourth section is marked 'Volta Subito'. The score ends with a double bar line.

## B A S S O

This page contains ten staves of musical notation for a Bass part. The notation includes various performance instructions and fingering:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It includes the instruction "Tutti P" and "Solo P". Fingering numbers like 6, 5, 4, 3, 2, 1 are present.
- Staff 2:** Continues the musical line with similar fingering.
- Staff 3:** Includes the instruction "Unis". Fingering numbers include 6, 5, 4, 3, 2, 1, 7, 9, 8, 3, 1, 7, 6, 4, 3.
- Staff 4:** Includes the instruction "Tutti f". Fingering numbers include 6, 5, 4, 3, 2, 1, 7, 9, 8, 3, 1, 7, 6, 4, 3.
- Staff 5:** Includes the instruction "Tutti P Cres f". Fingering numbers include 6, 5, 4, 3, 2, 1, 7, 9, 8, 3, 1, 7, 6, 4, 3.
- Staff 6:** Includes the instruction "Unis". Fingering numbers include 6, 5, 4, 3, 2, 1, 7, 9, 8, 3, 1, 7, 6, 4, 3.
- Staff 7:** Includes the instruction "Solo P". Fingering numbers include 6, 5, 4, 3, 2, 1, 7, 9, 8, 3, 1, 7, 6, 4, 3.
- Staff 8:** Includes the instruction "Adagio". Fingering numbers include 6, 5, 4, 3, 2, 1, 7, 9, 8, 3, 1, 7, 6, 4, 3.
- Staff 9:** Includes the instruction "Solo P". Fingering numbers include 6, 5, 4, 3, 2, 1, 7, 9, 8, 3, 1, 7, 6, 4, 3.
- Staff 10:** Includes the instruction "Rondò". Fingering numbers include 6, 5, 4, 3, 2, 1, 7, 9, 8, 3, 1, 7, 6, 4, 3.

B A S S O 17 x 2 8 4 5

[illegible]

6 **BASSO**  
Pizzicato Piano  
**CONCERTO II**

## CONCERTO II

Pizzicato, Piano

Allegro

col'arc

P Violoncello

Cres

Bassif

98 P. calando

P

Pizzicato Solo F

Colarco

f Un

Tucci

Thus

T.S.

Bassif

SoloP

P Violoncell





## B A S S O

Tempo Primo

Solo P

unis Minore

T.S.

Majore

Solo P

unis

Andante

Tempo Primo

unis

f

## CONCERTO III

## Allegro

ff Pp Pp Pp

Cres

f

ff

T.S.

Cres

f

Fin 9

P

f unis

Solo P

B A S S O, 65

BASS O

f

T.S.

Tutti

f p p p p

Cres f

Unis T.S. Solo P

T.S.

Tutti P

Unis Solo f Solo P

T.S.

Tutti

T.S.

## B A S S O

Adagio *p* *f* Solo *P* T.S. *f* 7 4 3 1

Tutti *P* Solo *P* T.S. *f* 7 4 3 1

T.S. *f* Tutti *P* 4 2 6

Tempo di Minuetto *P* *f* *f* Solo *P* T.S. *f* 3 2 1 2 3 4 5 6 7 8

Tutti *f* *f* *f* T.S. *f* 1 2 3 4 5 6 7 8

Fin *f* 5 6 6 6 6 5 1 7



Wiederhol.

325/0

Box 9.3011

*Gieddes sailing IX, 6.*

restaurant of Harry Harin Jan. 1959

(76.142.)



Maslo.



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## 3

Allegro

p

f

Unif

Solo P

Veni Subito

## B A S S O

This page contains ten staves of musical notation for a Bass part. The notation includes various performance markings and fingerings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It includes markings for *Tutti P* and *Solo P*. Fingerings are indicated by numbers 1-5 above notes.
- Staff 2:** Continues the musical line with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9.
- Staff 3:** Includes a marking for *Unis* and fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9.
- Staff 4:** Includes a marking for *Tutti f* and fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9.
- Staff 5:** Includes a marking for *Tutti P Cres f* and *Unis*. Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9 are present.
- Staff 6:** Includes markings for *Solo P*, *T.S.* (Tutti Solo), and *Unis*. Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9 are present.
- Staff 7:** Includes markings for *Adagio*, *Tutti P*, *f*, and *Solo P*. Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9 are present.
- Staff 8:** Includes markings for *Solo P*, *T.S.*, and *Unis*. Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9 are present.
- Staff 9:** Includes markings for *Rondò*, *Fin*, and *Solo P*. Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9 are present.
- Staff 10:** Continues the musical line with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9.

B A S S O, 17 8 7 8 7 5

A page of musical notation for a piece titled "B A S S O". The score is written for a single melodic line, likely for a violin or flute, with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections: "Minore Solo P" (Minor Solo Piano), "Violoncello Solo" (Cello Solo), and "Solo P" (Solo Piano). The score concludes with a "Da Capo" instruction. The notation is dense, with many notes and rests, and includes some fingerings and articulation marks. The overall style is that of a classical or romantic-era musical score.

6 B A S S O  
Pizzicato Piano  
CONCERTO II

Pizzicato, Piano

Allegro <sup>T.S.</sup>

col'arc'

P Violoncello

Cres

Bassif

P. Calando

PP

## Pizzicato

Marco

f Unis

Tutti:

Unis

T.S.

Bassif

SoloP







8.

## B A S S O

Solo P

T.S.

Tempo Primo

Unis

Minore

T.S.

Majore

Solo P

Unis

Tempo Primo

Tutti P

Unis

Andante

## CONCERTO III

Allegro

ff P p P p P p P p

P

Cres

f

T.S.

Cres

f

ff

P

f Unis

Solo P

B A S S O

[illegible]

B A S S O

Adagio

Solo

Tutti

T.S.

Solo

T.S.

Tutti

Tempo di Minuetto

Unis

Solo

T.S.

Tutti

T.S.

PP

f Unis

T.S.

Fin

# CORNO PRIMO

1

Sl Metzger Op: 4.

## CONCERTO I

in G

Allegro

2 2 8 1 1 28 32 33 51 58 46 48 58

f f f Fin Solo f Tutti P Solo P Tutti dal Segno Adagio Tacer

Rondò Allegretto Fin Da Capo Da Capo

## CONCERTO II

in D 10

Allegro

9 32 74 21 8 3 1 6 4 8 29 8 36 6 1

f p cres f f f Tutti Solo Tutti Adagio Tacer Rondo Tutti Tutti f Andante

Minore Majore Tempo Primo



## CORNO PRIMO

CONCERTO III *in C* **Allegro**

1 1 3

1 1 8 2

f

2 12

f Solo

34 14 2

f Tutti f

1

P f

51 Tutti

Solo P f

12 44 1 1 1

Solo f Tutti f

1 2

Tutti

*in G*

Adagio 3 7

Solo 9 11

P PP

1 Tutti PP

*in C*

Tempo di Minuetto 2 2

7 1 1 48

f f Solo

1 1 7 1 27

Tutti f Solo f

31 2 1

Tutti P f f 50

S. Metzger Op. 4.

# CORNO SECONDO

1

## CONCERTO I

in G

Allegro

1 2 8 28 32 33 51 58 8

f ff Solo f Tutti P f f P Solo P Tutti P

Fin 28 32 33 51 58 8

Solo f Tutti P

Fin 58 8

Rondo Allegretto

46 48 Da Capo

## CONCERTO II

in D 10 f

Allegro

7 24 32 3 1 6 4 74 21 8 3 4 8 32 4 8 29 8 36 6 4

p cres f f f f Tutti Solo Tutti f Tutti f

Fin 24 32 3 1 6 4 74 21 8 3 4 8 32 4 8 29 8 36 6 4

Rondo

8 3 4 8 32 4 8 29 8 36 6 4

Tutti Minore Majore Andante

Primo Tempo

## CORNO SECONDO

## CONCERTO III

in C

Allegro

1 1 3

1 1 8 2

2 12

34 14 2

f Tutti

p f

51

Solo Tutti P f

12 44 1 1 1

Solo f Tutti f

1 Tutti f 2

in G

Adagio Solo P 9 11

P PP

1 Tutti f pp

in C

Tempo di Minuetto 2 2

7 1 1 48

f f Solo

1 1 7 1 27

Tutti f Solo f

31 2 1 Fin

Tutti P f f 590